

The Richard Leonard
Anthem Series

Music for
the Eucharist

Gloria in Excelsis

Kyrie

Sursum Corda

Sanctus

Our Father

SUITABLE FOR THE
BOOK OF COMMON PRAYER, 1979

RICHARD LEONARD

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Gloria in Excelsis

Richard Leonard

1 D Am Bb C D Gm Dm C A
Glo-ry to God in the high - est, and peace to his peo-ple on earth!

6 D Am Bb C D Gm Dm C A Em C
Glo-ry to God in the high - est, and peace to his peo-ple on earth! Lord God,

11 D G C G6 Asus A D Am Bb C D
hea-ven-ly King, al - migh-ty God and Fa - ther, we wor-ship you, we give you thanks, we

16 Gm Dm Asus A Bb Gm Dm Asus A D F#m Bm/F#
praise you for your glo - ry! Lord Je-sus Christ, on-ly

21 F#m Bm/F# F#m Bm/F# F#m C#m/F# Bm/F# F#m

Son of the Fa-ther, Lord God, Lamb of God, you take a-way the sins of the world; have

26 Bm/F# E D Esus E F#m Bm/F# F#m Bm/F# F#m C#m/F#

mer-cy on us, have mer-cy on us; You are seated at the right hand of the Fa-ther; re-

31 Bm/F# E D Esus E F#sus F#(maj) D Am

ceive our prayer, re-ceive our prayer. For you a-lone are the

36 Bb C D Gm Dm C A D Am Bb C D

Ho-ly One, you a-lone are the Lord! For you alone are the Most High, Je-sus

41 Gb Dm Asus A Bb Eb F Gm6 A Bb4 Eb D

Christ, with the Ho-ly Spir-it in the glo-ry of God the Fa-ther. A-men!

Kyrie

Richard Leonard

1

Lord, have mer-----cy up - on ----- us.

This system contains the first six measures of the piece. It features a vocal line in the upper staff, a piano accompaniment in the middle staff, and a bass line in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are: "Lord, have mer-----cy up - on ----- us." The vocal line begins with a half note G4, followed by a quarter note A4, a half note B4, and a quarter note C5. The piano accompaniment consists of chords in the right hand and single notes in the left hand. The bass line provides a steady accompaniment with chords and single notes.

6

Christ,, have mer-----cy up - on ----- us.

This system contains the next six measures. The vocal line continues with a half note D5, a quarter note E5, a half note F5, and a quarter note G5. The piano accompaniment and bass line continue their accompaniment. The lyrics are: "Christ,, have mer-----cy up - on ----- us." The vocal line begins with a half note D5, followed by a quarter note E5, a half note F5, and a quarter note G5. The piano accompaniment consists of chords in the right hand and single notes in the left hand. The bass line provides a steady accompaniment with chords and single notes.

11

Lord, have mer-----cy up - on ----- us.

This system contains the final six measures of the piece. The vocal line concludes with a half note G5, a quarter note F5, a half note E5, and a quarter note D5. The piano accompaniment and bass line conclude with chords and single notes. The lyrics are: "Lord, have mer-----cy up - on ----- us." The vocal line begins with a half note G5, followed by a quarter note F5, a half note E5, and a quarter note D5. The piano accompaniment consists of chords in the right hand and single notes in the left hand. The bass line provides a steady accompaniment with chords and single notes.

Sursum Corda

Richard Leonard

1

The Lord be with you. *And*

6

Al - so with you. Lift up your hearts! We lift them

11

up, --- we lift ---- then up --- to --- the Lord. Let

16

us give thanks to the Lord our God. --- *It is right ---- to*

21

give him thanks --- and praise.

Sanctus

Richard Leonard

1 G Bsus B Em-sus Em C Dsus D Gsus G

Ho - ly, ho - ly, ho - ly Lord, God of power and might!

The first system of music consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The vocal line begins with a quarter rest, followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

5 Em An Em Bsus B C G Dsus D

Hea - ven and earth are full of your glo - ry! Ho - san - na in the high - est!

The second system continues the musical piece. The vocal line starts with a quarter rest, followed by quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment maintains the same rhythmic and harmonic structure as the first system.

9 G D Em Bm-sus Bm C Dsus D Esus E(maj)

Bles - sed is he who comes in the name of the Lord! Ho san-na in the high - est!

The third system concludes the piece. The vocal line begins with a quarter rest, followed by quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment provides harmonic support throughout.

Our Father

Richard Leonard

1

G Em Dsus D

Our Fa - ther, who art in hea - ven, hal - lowed be thy

The first system of music for 'Our Father' consists of a vocal line and a piano accompaniment. The vocal line starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics 'Our Fa - ther, who art in hea - ven, hal - lowed be thy' are written below the notes. The piano accompaniment is in the same key and time, with a grand staff (treble and bass clefs). Chord symbols G, Em, Dsus, and D are placed above the vocal line.

5

G Bm C Em Am Em Am

name. Thy king - dom come, thy will be done, on earth as it is in

The second system of music continues the vocal line and piano accompaniment. The lyrics 'name. Thy king - dom come, thy will be done, on earth as it is in' are written below the notes. Chord symbols G, Bm, C, Em, Am, Em, and Am are placed above the vocal line.

9

Dsus D G Em D

hea - ven. Give us this day our dai - ly bread, and for - give our

The third system of music continues the vocal line and piano accompaniment. The lyrics 'hea - ven. Give us this day our dai - ly bread, and for - give our' are written below the notes. Chord symbols Dsus, D, G, Em, and D are placed above the vocal line.

13

G Bm C Em Am Em Am

sins, for - give our sins as we for - give those who sin a - gainst

The fourth system of music continues the vocal line and piano accompaniment. The lyrics 'sins, for - give our sins as we for - give those who sin a - gainst' are written below the notes. Chord symbols G, Bm, C, Em, Am, Em, and Am are placed above the vocal line.

17 Dsus D C Em Am Em C Am

us. ---- And lead us not in - to temp - ta - tion, but de - liv - er us from

21 G/D D Dsus D7 G Em

e - vil. ----- For thine is the king - dom, and the

25 D sus D G Bm C Em Am

pow - er, and the glo - ry for - ev - er, and ev - er. A -

29 C D Gsus G

men, a - men, a - men!