Behold, How Good and Pleasant
(Psalm 133)
S.A.T.B. Chorus a capella

RICHARD LEONARD
Behold, How Good and Pleasant (Psalm 133)

Andante  Quarter Note = 72  S.A.T.B. Chorus a cappella  Richard Leonard

S.A.T.B. Chorus a cappella

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It is like the precious oil up on the head, running down upon the beard of Aaron, running down upon the beard of Aaron, running down upon the beard of Aaron, running down upon the beard, up on the beard, up on the beard of Aaron, running down upon the beard of Aaron, running down upon the beard, running down upon the beard of Aaron, running down upon the beard, running down upon the beard of Aaron, running down upon the beard of Aaron, running down upon the beard of Aaron, running down upon the beard of Aaron, running down upon the beard, running down upon the beard of Aaron, running down upon the beard of Aaron, running down upon the beard, running down upon the beard, running down upon the beard of Aaron, running down upon the beard, running down upon the beard of Aaron, running down upon the beard of Aaron, running down upon the beard, running down upon the beard of Aaron, running down upon the beard of Aaron, running down upon the beard of Aaron, running down upon the beard, running down upon the beard of Aaron, running down upon the beard of Aaron, running down upon the beard of Aaron, running down upon the beard of Aaron, running down upon the beard of Aaron, running down upon the beard of Aaron, running down upon the beard of Aaron, running down upon the beard of Aaron, running down upon the beard of Aaron, running down upon the beard of Aaron, running down upon the beard.
P  tempo ad lib, quasi recitative *

running down on the collar of his robes. It is like the dew of Hermon--

which falls on the mountains-- of Zion. For there the Lord has commanded the blessing--

* Disregard bar lines through the fermata, and place the accents where they fall naturally in speech.